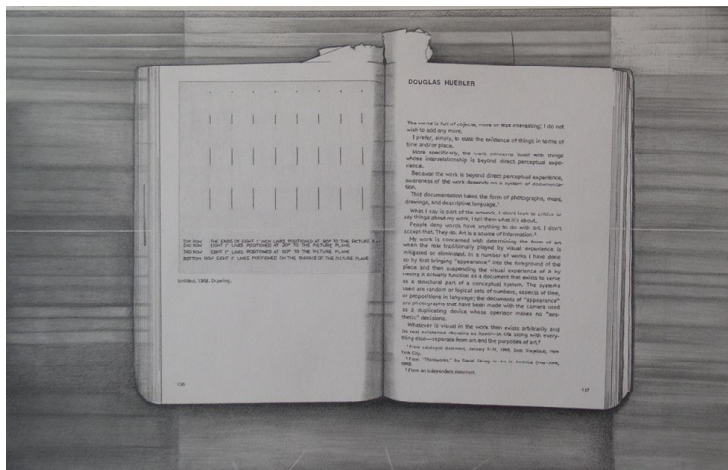


Mireille Mosler Ltd.

Molly Springfield *The world is full of objects*

November 30, 2007 – February 2, 2008

For immediate release



Mireille Mosler, Ltd. is pleased to announce *The world is full of objects*, an exhibition of new drawings by Molly Springfield. This is her first solo show in New York.

Springfield meticulously redraws photocopies of books on conceptual art, including a passage by Douglas Huebler that lends title to the show. Springfield explores the relationship between text and image, by referencing artists who investigate or utilize language in their own practice, as well as by centering her own work on appropriated text.

The drawings in *The world is full of objects* include passages from three familiar books on conceptual art: *Six Years: The Dematerialization of the Art Object from 1966 to 1972* by Lucy Lippard, *Conceptual Art* by Ursula Meyer, and *Conceptual Art: A Critical Anthology*, edited by Alexander Alberro and Blake Stimson. Springfield focuses on pages of the books that refer to language and text-based art. Excerpts from *The world is full of objects* by Douglas Huebler and *Sentences on Conceptual Art* by Sol LeWitt, as well as monograph reproductions of *General Strike Piece* by Lee Lozano and *Daily Schedules* by Mary Kelly, are subjects of Springfield's drawings.

The selected texts recall a period of art-making in the 1960s and 70s when artists were concerned with process, mechanical reproduction, and conveying ideas through words rather than images; thoughts and methods that recur in Springfield's work. However, Springfield presents these ideas in the most straightforward and traditional of media, graphite on paper, attempting to reconcile the dichotomy that contemporary art has established between conceptual and representational art. At first glance, her works realistically depict black and white photocopies, but on further inspection the evidence of a laborious process and the artist's hand is apparent. The installation of ten drawings will loosely refer to the organization of a book, beginning with a table of contents, continuing with a number of inside pages, and ending with an index of illustrations.

Springfield received her MFA from the University of California, Berkeley, and was a participant in Skowhegan in 2006. She recently had solo shows at Thomas Robertello Gallery (Chicago), Steven Wolf Fine Arts (San Francisco) and Transformer (Washington DC).

The world is full of objects will be on view at Mireille Mosler Ltd., 35 East 67th Street. Gallery hours are Tuesday through Saturday, 10:00 am to 6:00 pm. For more information, please contact the gallery at (212) 249-4195 or info@mireillemoslerltd.com.