

Mireille Mosler Ltd.

WAYNE WHITE

Born in 1957 in Chattanooga, Tennessee.
Lives and works in Los Angeles.

Education

B.F.A. Middle Tennessee State University, Murfreesboro, Tennessee

Selected Solo Exhibitions

- 2009 Mireille Mosler Ltd., New York, New York
- 2008 *Drop the Country Boy Act*, Western Project, Culver City, California
- 2006 *I'm Lost in a Spaceship Mamma*, Clementine Gallery, New York, New York
- 2005 *Organic Remains of a Former World*, Western Project, Culver City, California
- 2004 *The Wrong Question Asker: New Work by Wayne White*, Cheekwood Museum of Art, Nashville, Tennessee
Changing Role Gallery, Naples, Italy
Solo Exhibit, Art Barn Gallery, Middle Tennessee State University, Murfreesboro, Tennessee
Southern Daddy Shame Ray, Clementine Gallery, New York, New York
- 2003 Inman Gallery, Houston, Texas
Mark Moore Gallery, Santa Monica, California
- 2002 *I'm Not Goin Around Advertising Surrealism*, Clementine Gallery, New York, New York
Inman Gallery, Houston, Texas
- 2001 *Single Head Occupancy*, Mark Moore Gallery, Santa Monica, California
- 1998 *Painting Show*, Fred 62, Los Angeles, California
- 1995 *Painting Show*, Kantor Gallery, Los Angeles, California
- 1991 One Man Show, Art Barn Gallery, Middle Tennessee State University, Murfreesboro, Tennessee

Selected Group Exhibitions

- 2009 *Just What Are They Saying?*, Jonathan Ferrara Gallery, New Orleans, Louisiana
Rich Text, Fleisher-Ollman Gallery, Philadelphia, Pennsylvania
there's something I've been meaning to tell you..., Marty Walker Gallery, Dallas, Texas
- 2008 *L.A. Now*, Las Vegas Art Museum, Las Vegas, Nevada
Funny Not Funny, Bellwether, New York, New York
Sculpture Part II, Western Project, Culver City, California
Reflections from the Artist's Eye: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art,

- Pepperdine University, Malibu, California
Build up, The Ottawa Art Gallery, Ottawa, Ontario, Canada
Six from L.A., Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
2007 *Beauty is Embarrassing*, Western Project, Culver City, California
2006 *Word: Language in Contemporary Art*, Platform Gallery, Seattle, Washington
Art Rock 2006, Rockefeller Center, New York, New York
In This House That I Call Home, Western Project, Culver City, California
2004 *In-A-Gadda-Da-Vida, Baby*, Western Project, Culver City, California
2003 *Word Works*, Adam Baumgold Gallery, New York, New York
Clementine @ Hallwalls, Hallwalls Contemporary Arts Center, Buffalo, New York
The Fifth Annual Altoids Curiously Strong Collection, traveling exhibition, United States of America
2002 *Trade Show*, Guggenheim Gallery, Chapman University, Orange, California
Clementine @ Bellwether, Bellwether Gallery, New York, New York
Mixer02, Monique Meloche, Chicago, Illinois
2001 Angstrom Gallery, Dallas, Texas
Inman Gallery, Houston, Texas
Mark Moore Gallery, Santa Monica, California
Nashville Funnies, Checkwood Museum of Art, Nashville, Tennessee
1993 *Comic Power*, Exit Art Gallery, New York, New York

Selected Bibliography

- 2009 Oldham, Todd. "Wayne White" (monograph), published by AMMO Books.
- 2008 Dambrot, Shana Nys, "'SCULPTURE: Part Two' at Western Project," Artweek, October 2008, p. 16
Pagel, David, "Rambunctious group energy," Los Angeles Times, August 29, 2008, p. E17
Roberts, Kathleen, "Continental Divide: A Western State of Mind," Illustration by Wayne White, The New York Times, Week in Review, September 14, 2008, pp. 1, 7
Sandals, Leah, "Snowball Effect," National Post, Canada, March 24, 2008
"Wayne White: Los Angeles," Flavorpill, Issue 260, February 19, 2008
- 2007 Brooks, Kimberly, "First Person Artist: Wayne White," Huffington Post, November 24, 2008
Kite, Buddy, "The 2007 Esquire 100: No. 015, Wayne White Word Pictures," Esquire, October 2007, pp. 170-171, 219.
Ruble, Casey, "Wayne White at Clementine," Art in America, February 2007, pp. 150-151.
Safire, William, "On Language," The New York Times Magazine, Illustration by Wayne White, November 4, 2007, p. 20.
- 2006 Kraus, Chris; Jane McFadden and Jan Tumlrir, LA Artland: Contemporary

- Art in Los Angeles,” London: Black Dog Publishing.
 Reyes, Paul, “Secondhand Sublime; Junking with the Weirdest Landscape Painter in America,” The Oxford American, Winter 2006, pp. 106 – 115.
 Sonnenborn, Katie Stone, “Arcade Amusements at the Big Fair,” catalogue essay, Wayne White: Clementine.
- 2004 Roberts, Julie. “The Wrong Question Asker: New Works by Wayne White,” Nashville Scene, January 20, 2004, p. 1.
 Shulick, Hollie, “Out of the Jungle,” The Tennessean, January 14, 2004, pp. 1, 3.
- 2003 “Clementine @ Hallwalls”, exhibition catalogue, Hallwalls Contemporary Art Center, Buffalo, NY. February 15 – March 29, 2003
 Huntington, Richard, “Art from Non-Art,” Gusto, Buffalo, NY, February 21, 2003
- 2002 Dailey, Meghan, “Wayne White, Clementine Gallery,” Artforum, September 2002
 E.N. “Wayne’s World,” New York Magazine, p. 134, June 10, 2002.
 Levin, Kim, “Wayne White,” Village Voice, New York, June 25, 2002
 Newhall, Edith, “Wayne's World,” New York Magazine, June 10, 2002
 Schoenkopf, Rebecca, “Apocalypse Now,” OC Weekly, Vol.8, no. 05. October, 2002.
 Valdez, Sarah, “Gallery Reviews,” Paper, 2002, p. 134.
 Walsh, Daniella, “Scenery as Metaphor,” OCRegister.com
- 2001 Klaasmeyer, Kelly, “The Not-So-Great Outdoors; Inman Exhibit Explores the Darker Side of Mother Nature,” Houston Press, August 16, 2001

Museum Collections

Detroit Institute of Arts, Detroit, Michigan
 Frederick R. Weisman Art Foundation, Los Angeles, California
 New Museum of Contemporary, New York, New York