

Mireille Mosler Ltd.

Molly Springfield

Born in 1977 in Columbia, SC

Lives and works in Washington DC

Education

- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2004 MFA, University of California, Berkeley, CA
2000 Post-Baccalaureate Certificate, Maryland Institute College of Art, Baltimore, MD
1999 BA, *magna cum laude*, Queens College, Charlotte, NC

Solo Exhibitions

- 2007 *The world is full of objects*, Mireille Mosler, Ltd., New York, NY
The Real Object, Thomas Robertello Gallery, Chicago, IL
2006 *Gentle Reader*, Transformer, Washington, DC
They go on telling you just the same thing forever, Steven Wolf Fine Arts, San Francisco, CA
2005 *Anything we have not had to decipher on our own does not belong to us*, JET Artworks, Washington, DC
2003 *collecting/cataloguing/recording/seeing*, Arts Club of Washington, Washington, DC

Group Exhibitions

- 2007 *Simple, Dumb Objects*, 1708 Gallery, Richmond, VA
Leaded: The Materiality and Metamorphosis of Graphite, University of Richmond Museums, Richmond, VA, curated by N. Elizabeth Schlatter (travels through 2009)
Sondheim Prize Semi-Finalist Exhibition, Maryland Institute College of Art, Baltimore, MD
Re Draw, Brooklyn Fire Proof, Brooklyn, NY, curated by Katy Porte
Primed, Corcoran Gallery of Art, Washington, DC, curated by Irene Hoffman
The Reality of Things: Trompe l'Oeil in America, Vero Beach Museum of Art, Vero Beach, FL
2006 *Text Formed Drawing*, Contemporary Art Galleries, University of Connecticut, Storrs, CT, curated by Barry Rosenberg
Private Viewing, Leroy Neiman Gallery, Columbia University, New York, NY, curated by Amy Canonico, Jane Innis & Marina Chao, Whitney/Columbia Curatorial Studies Program

- Exchange*, WPA/C, Baltimore, MD and Richmond, VA, curated by Gabriel Martinez
- The Trawick Prize*, Creative Partners Gallery, Bethesda, MD
- Introductions*, Thomas Robertello Gallery, Chicago, IL
- 2005 *Well Read*, NurtureArt, Brooklyn, NY, curated by Christopher Howard
- Circa 75*, New Langton Arts, San Francisco, CA
- Marking Traces*, 33 Grand Gallery, Oakland, CA, curated by Brad Silverstein
- 2004 *Seven*, Washington Project for the Arts/Corcoran, Washington, DC
- Land of the Free*, Jack Hanley Gallery, San Francisco, CA, curated by Lee Plested
- Cream: From the Top*, Arts Benicia, Benicia, CA, curated by Kathryn Weller-Renfrow
- Compass Points*, Berkeley Art Museum, Berkeley, CA, curated by Heidi Zuckerman-Jacobson
- The Opening Band*, I-5 Gallery, Los Angeles, CA
- Equivalents and Analogues*, Yale University, New Haven, CT
- Drawing Sentences*, Worth Ryder Gallery, Berkeley, CA, organized by Helen Mirra
- 2003 *Fluid Exchange*, California College of the Arts, San Francisco, CA
- Squares*, Richmond Art Center, Richmond, CA, curated by Nancy Mizuno Elliot
- Really*, Gescheidle Gallery, Chicago, IL, curated by Tim Lowly
- Janet Maher and Molly Springfield*, Howard County Center for the Arts, Ellicott City, MD

Public Collections

The Kinsey Institute, Bloomington, IN

John A. Wilson Building City Hall Art Collection, Washington, DC

(abbreviated CV, for complete CV please contact gallery)