

Mireille Mosler Ltd.

KAREN YASINSKY

Born in 1965, Pittsburgh, PA

Lives and works in Baltimore, MD

Education

1992 Yale University School of Art, New Haven, CT, MFA, painting

1990 New York Studio School, New York

1988 Duke University, Durham, NC, BA, art history and mathematics

Solo Exhibitions

2009 *I Choose Darkness*, Mireille Mosler, Ltd.

2008 *L'Atalante*, Sprueth Magers Projekte, Munich

2007 *L'Atalante*, Mireille Mosler, Ltd., NY

Morning, Galerie Jeleni, Prague

La Nuit, Wexner Center for the Arts, Columbus, OH

2005 *Stills*, new works on paper, Sprueth Magers Projekte, Munich

Who's your true love?, Kuenstlerhaus Bethanien, Berlin

2003 Sprueth Magers Projekte, Munich

2002 UCLA Hammer Museum, Los Angeles

1999 *No Place Like Home*, Casey Kaplan, New York

1997 Casey Kaplan, New York

1995 Casey Kaplan, New York

Selected Group Exhibitions

2009 *Sondheim Prize*, Baltimore Museum of Art, Baltimore

Five Artists: Three States, Center for Art, Design and Visual Culture, UMBC, Baltimore

2008 *Is you or Isn't you my Baby*, Indianapolis Museum of Modern Art, Indianapolis, IN

Living in Your Imagination, Spaces, Cleveland, OH

Curiouser and Curiouser!, McClean County Arts Center, Bloomington, IL

Joanie4Jackie, Yerba Buena Center for the Arts, San Francisco, CA

Dark Poets, Decker Gallery, MICA, Baltimore

2007 *On line*, Adam Baumgold Gallery, New York

Sondheim Prize, Baltimore Museum of Art, Baltimore

In Practice Projects, Sculpture Center, NY

2006 *Denial is not a river (when syndrome becomes matter)*, Sculpture Center, NY

Oh you beautiful doll, Andrea Meislin Gallery, NY

- 2005 *Sometimes I don't know if I really experienced something or if I have seen it in the movies*, video works from the Goetz collection in Munich & Seedam Kulturzentrum, Switzerland
Life and Limb, curated by David Humphrey, Feigen Contemporary, NY
 Lucas Schoorman, NY
Animated Sessions, Center Atlantico de Arte Moderno, Canary Islands & Museo Nacional Centro de Arte Reina Sofia, Madrid
The World is a Stage: Stories Behind Pictures, Mori Art Museum, Tokyo, Japan
- 2004 *works on paper*, Sprueth Magers Projekte, Munich
It's a Wonderful Life: Psychodrama in Contemporary Painting, Spaces, Cleveland, OH
- 2003 *fast forward Media Art Sammlung Goetz*, Zentrum für Kunst und Medien, Karlsruhe, Germany
Hands Up Baby, Hands Up, Oldenburger Kunstverein, Germany
Deviations, K&S, Berlin
Not so cute and cuddly, Ulrich Museum of Art, Wichita, KS
Paradigms, Longwood Arts Center, NY
Animations, Kunst Werke, Berlin
- 2002 The Brewster Project, Brewster, NY
gimme shelter, Museo Rufino Tamayo, Mexico City
 Santa Monica Museum of Art, video library
imagespassages, Annecy, France
Arrested Development, College of New Rochelle, NY
- 2001 *Eyes look into the well*, Brandenburgischer Kunstverein, Potsdam, Germany
Animations, P.S.1 Contemporary Art Center, LIC, New York
Select Alumni Show, Yale School of Art, CT
Panic, Julie Saul Gallery, New York.
The Wedding Show, Casey Kaplan, New York.
Domestic Culture, Portland Institute of Contemporary Art, Portland, Maine
- 2000 *Dr. Wings*, Air de Paris, Paris, France
Video-take, curated by Els Roeland, Brussels, Belgium
Babylon, Philomene Magers Projekte, Munich, Germany
Anywhere But Here, Artists Space, New York
 Casey Kaplan 10-6, New York
Garden Party, No Limits Events Gallery, Milan, Italy
Greater New York, P.S. 1 Contemporary Art Center, LIC, New York
5th Year Anniversary Exhibition, Rebecca M. Camhi Gallery, Athens, Greece
Polarity of Truth, Skidmore College, Saratoga Springs, New York
- 1999 *True West*, P.P.O.W., New York
Private Eye, Douglass College Library, Rutgers University, New Jersey
- 1998 *"June/July*, Casey Kaplan, New York
 Screening of *Drop that Baby Again*, Casey Kaplan, Basel Art Fair, Switzerland
Kostas Avgoulis, Carmen Garcia Bartolome, Maurice Ganis, DeAnna Maganias, Karen Yasinsky, Rebecca M. Camhi Gallery, Athens, Greece
- 1997 *The Name of the Place*, Casey Kaplan, New York, organized by Laurie Simmons
- 1996 *Comic Inspirations*, Simon Capstick-Dale Fine Art and Adam Baumgold, NY

- 1995 *High Anxiety*, curated by Kenny Schachter, New York
Selections II, Adam Baumgold, New York
- 1994 *Unsuccess Story*, curated by Kenny Schachter, New York
Tickets, Littlejohn/Sternau Gallery, New York
I Could Do That, curated by Kenny Schachter, New York
Lethal Inspection, Geoffrey Young Gallery, Great Barrington, MA
- 1993 *4 in 2 + 1 in 3*, Carone Gallery, Ft. Lauderdale, FL
Return of the Cadavre Exquis, Drawing Center, New York
Selections/Spring 93, Drawing Center, New York

Selected Film/Video Screening

- 2008 Modern Mondays, Museum of Modern Art, New York
- 2006 Transmodern Age Festival, Baltimore
- 2005 John Hopkins Film Festival, Baltimore
 New York Underground Film Festival, NY
 Ides of March Animation Festival, Creative Alliance, Baltimore
 Best of CAMM, Silver Theater, Silver Spring, MD
- 2004 Saturday videos, Air de Paris, Paris
- 2003 Museum of Modern Art Film at the Gramercy Theater, NY
Up, Cabinet Magazine screening curated by Luca Buvoli, White Box, NY
 Best of Cinematexas 2003, Westfest, TX
 Cinematexas, Austin, TX
 Yerba Buena Center for the Arts, San Francisco, CA
 Fantoche Animation Festival, Switzerland
 Melbourne International Film Festival
 Ocularis, screening curated by EAI, NY
 Rotterdam International Film Festival
- 2002 Cinematexas, Austin, TX
 Ladyfest, San Francisco, CA, Washington D.C., NY and others
 Aurora Picture Show, TX
 Ocularis, Brooklyn, NY
 University of Wisconsin, Milwaukee, Union Theater
 Ides of March Animation Invitational, Baltimore
- 2001 ArtFilm section of the Basel Art Fair, Basel, Switzerland
 Ocularis, Brooklyn, NY
 IV Theater, Santa Barbara, CA,
 TALIFestival, Lisbon, Portugal
 New York Underground Film Festival, NYC
- 2000 *Some Kind of Loving*, Northwest tour of the Big Miss Moviola co-star tape, curated by
 Astria Suparak. Screened at:
 Allied Arts Performing Space, Bellingham, WA
 Blinding Light Cinema, Vancouver, BC
 The Olympia Film Festival, Olympia, WA
 The Little Theater, Seattle, WA

- The Hollywood Theater, Portland, OR
 The Blue Room Theater, Chico, CA
 Pacific Film Archive, Berkeley, CA
 The Rio Theater, Santa Cruz, CA
 San Francisco Cinemateque, San Francisco, CA
 Santa Barbara Community College, Santa Barbara, CA
 The Bijou Theater, Valencia, CA
 Broad Performance Space, Pitzer College, Claremont, CA
 Freewaves Festival, Los Angeles, CA
 1999 *Sexually Malfunctioned*, curated by Astria Suparak, Starlight Cinema, Madison, WI
 UW Milwaukee Union Theater
 1998 New York Underground Film Festival, NYC
 29 Hope Street, Brooklyn, New York
 Pratt Institute, New York
 The Knitting Factory, New York

Selected Bibliography

- Ken Johnson, "Karen Yasinsky", *The New York Times*, 2 November 2007
 David Cohen, "Double Doses Of French Film", *The New York Sun*, 1 November 2007
 Mc Natt, Glenn, "Sondheim show grows as it's artists think big," *Baltimore Sun*, 23 June 2007
 Holland Cotter, "Who needs objects? Rev up the flashing sign and turn on the video," *New York Times*, 12 January 2007
 Richer and Rosenzweig ed., *No. 1: First works by 363 artists*, DAP, 2005
The World is a Stage Stories Behind Pictures, Mori Art Museum, Tokyo, 2005
Armpit of the Mole, Fundacio 30 km/s, 2005
 Ingvild Goetz & Stephan Urbaschek, >>fast forward *Media Art Sammlung Goetz*, essay by Katharina Vossenkuhl, p. 414
 Moritz Schuller, "Ein Ruck, eil Bild: Die Filmkünstlerin Karen Yasinsky zeigt ihr Animationswerk," *Der Tagesspiegel*, 11 March, 2003
 Sergio Bessa, "Trading email with Karen Yasinsky," *zing magazine*, Fall 2002
 "Artist Curates: Carroll Dunham," *Artforum*, October 2002
 "Experimental Film Making 2002," *The Independent Film and Video*, guest editor Miranda July, July/August 2002.
 Saul Anton, "Being Karen Yasinsky," *Artext*, November 2000 - January 2001
 David Hunt, "Anywhere But Here, Artists Space," *Time Out New York*, 6 July 2000
ZOO, cd insert, Summer 2000, London
 Susan Bee and Mira Schor, ed., *M/E/A/N/I/N/G An Anthology of Artists' Writings*, Duke University Press, 2000
 "TopTen: Anna Gaskell," *Artforum*, Summer, 2000
 Saul Anton, "Just Plane Art," *Time Out New York*, 11-18 June 2000
 Dominique Nahas, "Art in Review: Karen Yasinsky," *Art in America*, January 2000
 Simona Vendrame, "Manichini," *Tema Celeste*, December 1999
 Grace Glueck, "Art in Review: Karen Yasinsky," *The New York Times*, 30 April 1999
 Andrew Long, "Karen Yasinsky," *The New Yorker*, 10 May 1999

Kim Levin, "Choices: Short List Art, Karen Yasinsky," *The Village Voice*, 11 May 1999
Susan Harris, "Karen Yasinsky," *Art in America*, November 1997
David Frankel, "Focus: The Name of the Place," *Artforum*, May 1997.
Roberta Smith, "Art in Review: Karen Yasinsky," *The New York Times*, 15 September 1995
Kim Levin, "Choices: Art, Karen Yasinsky," *The Village Voice*, 26 September 1995
"Documentary," *Chain #2*, Spring 1995
M/E/A/N/I/N/G #16, Fall 1994
Roberta Smith, "For the New Galleries of the 90s..." *The New York Times*, 22 April 1994

Awards and Residencies

2006 Maryland State Arts Council, media grant
Eastern European Exchange Residency, Center for Contemporary Art, Prague
2004 Headlands Center for the Arts, residency
2002 John Simon Guggenheim Fellowship, video
Philip Morris Arts Fellowship, American Academy in Berlin
2000 The Ucross Foundation
Harvestworks Digital Media Center Artist-in Residence
1997 Marie Walsh Sharpe Foundation Space Grant
1988 Edward Benenson Award, Duke University